





Journey beyond the stage and discover the magic of the musicals in 360°

1 - 2 December 2023 Theatre of Digital Art, Souk Madinat

featuring songs from

Hairspray • Chicago • Oklahoma • Hamilton • Aladdin • Six • The Little Mermaid Little Shop of Horrors • Dear Evan Hansen • Grease • Bugsy Malone & more







featuring

Sara Al Hashimi Glenn Atkinson Claire Bennett Alice Bidder Laura Suzanne Bock Mark Botros Rachel Cahill Kerrie Campbell Rayvan Chad Zealand Claire Clarke Olivia Coleman Lizzy Cuthbertson Sarah Debono Rhiannon Downie-Hurst Kirstie Edwards

Brian Fletcher Karla Geekie Stuart Gibson Mohamed Gouda Emma Henderson **Raychel Holt** Joana Karla Secillano Katie Keyes Adam Laird Chloe Leather Jessica Leigh Wajd Mansour Laura Marino Talya Mitchell Bryn Mitchell Bethanie Mitchinson

James Mitchinson Giselle Monkhouse Kristina Novykova Dave Quinn Peter Ragai Ann-Katrin Reusch Stephen Rixon Megan Rowley Ruth Sanders Victor Sant'Annah Louise Shufflebotham Alexandra White Nickie Willoughby Shona Wills Sophie Worrell

throughout this programme

The MTDXB Dancers

Rachel Cahill, Olivia Coleman, Carla Geekie, Chloe Leather, Katie Keyes, Laura Marino, Bethanie Mitchinson, Giselle Monkhouse, Ruth Sanders, Victor Sant'Annah, Shona Wills, Rayvan Chad Zealand

Musical Director

Adam Laird

Director

James Mitchinson

Choreographer Bethanie Mitchinson

Costume Mistress

Claire Bennett

Vocal Coach

Laura Suzanne Bock

Dance Captain Shona Wills

Musical Theatre Events LLC Trading as MTDXB Musical Theatre Dubai (License 1143201)

A NOTE FROM OUR FOUNDERS

Having arrived in Dubai amidst the pandemic, one of the things we missed most about home was the social aspect of rehearsing at our local musical theatre society; lots of people with similar interests in the same room, working towards a common goal – to put on a great show! It was through our love of musical theatre that we met back in 2011, and performing has always been an important part of our lives! So when we discovered that Dubai – with a population of over 3 million people – didn't already have an active musical theatre group for adults, we were both shocked, and disappointed! <u>And so MTDXB was</u> <u>born...</u>

Within 6 short weeks of our initial meeting in 2021 (thanks to a Facebook post on Brits in Dubai) MTDXB staged its first musical cabaret show and since then has continued to grow from strength to strength. With 5 sell-out productions under our belt, including our first full scale stage musical, <u>The Addams Family – A New Musical</u> back in June this year, we are excited to take on yet another exciting venture here at <u>TODA</u>. Prepare to be taken on a journey of musical discovery by almost 50 incredible performers, perfectly complimented by TODA's state of the art, immersive 360° digital visuals.

We both want to give a huge, heart-felt thank you to everyone who has given up their time to help put this production together, both on and off-stage. Without your passion, talent, commitment and insane energy MTDXB would not have become what is it today!

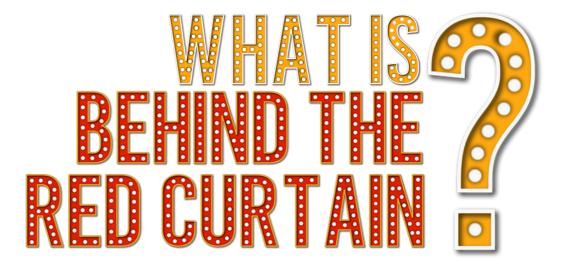
If you enjoy the performance, please consider giving our socials a like and a follow; leave us a comment, or a review on our website – <u>mtdxb.com</u> – and share your thoughts and our pages with others! Keep an eye on <u>linktr.ee/mtdxb</u> to stay up to date, or even better, come along and join us!

We have recently announced that our summer '24 production will be the ever-popular *Grease The Musical*. Whether your talents lie in performing, or any other area of theatre which are needed to stage a great show (backstage help, lighting, sound, props, costumes, web development etc) we would love to hear from you! Similarly, if your business can help or would like to sponsor or collaborate with MTDXB for future shows please get in touch at <u>mtdxb.com/contact</u>

Thank you for supporting our well deserving, local performers and we're looking forward to seeing you at our next performance!

James (Mitch), Bethanie (& Ralph) Mitchinson





Experience the magic of musical theatre like never before, as MTDXB joins forces with TODA for the first time!

Journey with us behind the red curtain to discover the essence of what makes musical theatre so entertaining through a specially curated selection of songs from smash-hit West End and Broadway shows Hamilton, Chicago, The Little Mermaid, Aladdin and more – chosen to give our audiences a taster of some new, some classic, some familiar and some relatively unknown stage musical shows in a 360° performance by MTDXB accompanied by stunning immersive visuals as part of <u>TODA's</u> <u>NeoTheater</u> cultural initiative, promoting arts and culture.

Behind the Red Curtain is a musical theatre love letter, not just to the shows that have graced stages all over the world, but to the genre itself – where song becomes a storytelling art form that makes us smile, laugh and cry and where the passion of the performance can truly capture the imagination.





Have you ever wondered what makes a musical so ... well, entertaining?

ACTI

A Musical from <i>Something Rotten</i> Glenn Atkinson, Brian Fletcher & Adam Laird plus Ensemble
Welcome to the Rock from Come From AwayEnsemble
Waving through a Window from Dear Evan HansenStephen Rixon
Breathe from In The HeightsRuth Sanders
Bad Guys from Bugsy MaloneThe Men of MTDXB
Ex Wives from <i>Six</i> Rachel Cahill, Olivia Coleman, Katie Keyes, Bethanie Mitchinson, Ruth Sanders & Sophie Worrell
First Date/Last Night from Dog FightLaura Suzanne Bock & David Quinn
In His Eyes from Jekyll & HydeLouise Shufflebotham & Alexandra White
I Can Hear The Bells from HairsprayKirstie Edwards
Fugue Of The Tinhorns from <i>Guys and Dolls</i> Glenn Atkinson, Bryn Mitchell & James Mitchinson
We Go Together from <i>Grease</i> Ensemble





It's apparently a play where the dialogue stops and the plot is conveyed through song

ACT 2

Oklahoma from <i>Oklahoma</i> Ensemble
Dentist from <i>Little Shop of Horrors</i> Bryn Mitchell with Sarah Debono, Rhiannon Downie-Hurst & Megan Rowley
Poor Unfortunate Souls from The Little MermaidClaire Bennett
Agony from Into the WoodsAdam Laird & Stephen Rixon
Burn from <i>Hamilton</i> Sara Al Hashimi
Chicago Medley from ChicagoThe MTDXB Dancers
Friend Like Me from AladdinBrian Fletcher with Wajd Mansour
You Can't Stop the Beat from HairsprayEnsemble
White Christmas from White ChristmasAlice Bidder & Ensemble
Christmas (Baby, Please Come Home)Sophie Worrell
You Will Be Found from <i>Dear Evan Hansen</i> Ensemble featuring Stephen Rixon, Ruth Sanders, Laura Suzanne Bock & Dave Quinn <i>Arrangement by Anisa Bharmal</i>





Musical Director	Adam Laird
Director & Producer	James Mitchinson
Choreographer	Bethanie Mitchinson
Costume Mistress	Claire Bennett
Vocal Coach	Laura Suzanne Bock
Dance Captain	Shona Wills
Website, poster & programme design	Brian Fletcher



THEATRE OF DIGITAL ART		
Managing Director	Daria Prodaevich	
Executive Producer	Nina Arutyunyan	
Creative Producer	Kate Erharde	
Art Manager	Evgeniya Romanidi	
Head of Marketing	Daria Klimova	
Artistic Consultant for NeoTheatre	Alex Broun	
Technical Director	Mikhail Gerasimchuk	
Sound & Lighting	Yancy Yves	
Photographer & Videographer	•	







Sara Al Hashimi esaraalhashimimusic



Glenn Atkinson <u>@aglenn1982</u>



Claire Bennett



Alice Bidder



Laura Suzanne Bock



Mark Botros



Rachel Cahill



Kerrie Campbell



Claire Clarke







Olivia Coleman <u>elivvcolemann</u>



Lizzy Cuthbertson



Sarah Debono esarahdebono95



Rhiannon Downie-Hurst <u>eriocaptures</u>



Kirstie Edwards



Brian Fletcher <u>abrifletch78</u>



Karla Geekie



Stuart Gibson



Mohamed Gouda <u>emxgouda</u>







Emma Henderson



Raychel Holt



Katie Keyes



Adam Laird



Chloe Leather



Jessica Leigh



Wajd Mansour



Laura Marino



Talya Mitchell <u>@talyamitchell</u>







Bryn Mitchell



Bethanie Mitchinson <u>ebethaniem89</u>



James Mitchinson <u>emitch7181</u>



Giselle Monkhouse @giselle.monkhouse



Kristina Novykova <u>@kristinasinger_dxb</u>



Dave Quinn



Peter Ragai <u>epeterragai</u>



Ann-Katrin Reusch <u>@ak_1191</u>









Megan Rowley



Ruth Sanders



Victor Sant'Annah <u>evictorsantannah</u>



Karla Secillano <u>@iamkarlsy</u>



Louise Shufflebotham <u>elouise_esther_vocalist</u>



Alexandra White



Nickie Willoughby



Shona Wills









Rayvan Chad Zealand

<u>erayvanczealand</u>

PRODUCTION TEAM



Adam Laird Musical Director



James Mitchinson Director & Producer



Bethanie Mitchinson Choreographer



Claire Bennett Costume Mistress



Laura Suzanne Bock Vocal Coach



Shona Wills Dance Captain

MTDXBCOMMITTEE



Bethanie Mitchinson Founder & Co-Chairperson



Glenn Atkinson Treasurer



Sophie Worrell Social Media & Events Officer



James Mitchinson Founder & Co-Chairperson



Brian Fletcher Digital & Media Officer



Claire Bennett General Member



Talya Mitchell Secretary



Rio Downie-Hurst Marketing & PR Officer



Jessica Leigh General Member



Bryn Mitchell General Member



Delyse Mitchell General Member



Gina Daly Events Team



Kehkashan Anand Marketing Team







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featuring songs from Hairspray • Chicago • Oklahoma • Hamilton • Aladdin • Six • The Little Mermaid Little Shop of Horrors • Dear Evan Hansen • Grease • Bugsy Malone & more

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is the word !!

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2024

REDU

* THE MUSICAL

Are you The One that We Want?

USICAL

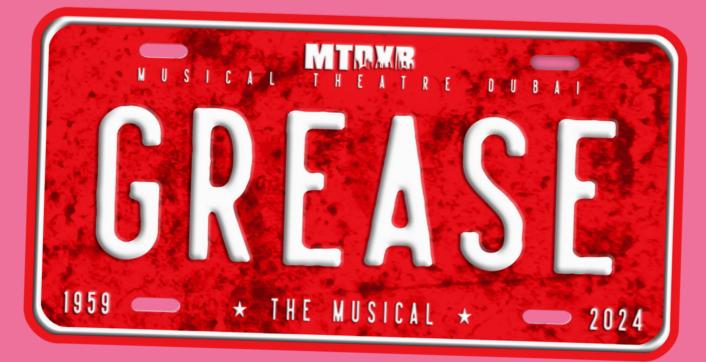
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MTDXB will stage *GREASE THE MUSICAL* in summer 2024

Audition details will be released in December, with auditions taking place in January '24.

Keep an eye on our socials, <u>linktr.ee/mtdxb</u> and <u>mtdxb.com</u> to get involved!

WIN TICKETS



To be in with a chance to WIN one of 2 pairs of tickets to see GREASE THE MUSICAL in June 2024 simply answer the following question:

What is the name of the famous car that features in GREASE?

Send us an email with the subject line 'Grease Competition' and your answer to <u>musicalsdxb@gmail.com</u>

Winners will be selected at random, competition closes on Sunday 10 December



Founded in 2021, MTDXB is Dubai's first and only musical theatre group for adults.

A non-profit community theatre company, MTDXB offers likeminded people with a passion for musical theatre the chance to come together, forge new friendships and creates an environment to have fun, both on and off-stage, while bringing professionalstandard performances to audiences in Dubai.

With 5 sell-out productions to date, and the most recent <u>The</u> <u>Addams Family - A New Musical</u> having achieved the incredible accolade of being the first community theatre group in Dubai to have ever staged a full scale musical production, MTDXB continues to grow in scale and in popularity with an increasing number of volunteer performers and production team members joining the team for each successive show.









in the media





A huge thanks to **Adam Laird**, once again, for driving the quality, energy and enthusiasm of the singing in this production, whilst at the same time taking on the role as the host of the show AND participating as a performer himself! He is a fully integrated member of the MTDXB family now and can never leave!

Our resident choreographer and co-founder **Bethanie Mitchinson** has once again whipped our cast into shape to make their dancing look incredible and give that Broadway feel to the show! She's worked tirelessly and passionately as always and the results show in each number. As well as this, Beth has practiced what she preaches and has shared her talents on-stage in this show. Her performances are top-notch and we hope to see her tread the boards again and again for MTDXB!

Mitch (James Mitchinson) has worked tirelessly behind the scenes to prepare for a show at a unique venue like TODA. It presents different challenges compared to a 'regular' theatre, but equally the opportunity to perform here allows for creativity which Mitch hopes shines through in the visuals and staging. He is very proud of the talent and enthusiasm the cast has brought to this show and can't wait to show it off!

Claire Bennett has a great deal of experience both on stage and in directing and producing shows and her eye for detail when dealing with costumes in particular rivals any professional Wardrobe Mistress! We have been extremely lucky to draw upon her knowledge and talent for *Behind the Red Curtain* and we wish to extend our heartfelt gratitude for the time and energy she has given to both costumes and the advice with direction.

Laura Suzanne Bock is sadly leaving Dubai soon which will be an incredible loss to MTDXB. Her depth of vocal knowledge and clarity of explanation has assisted the group immensely in the time she has been involved. A talented performer herself, she has in this show once again demonstrated her beautiful singing voice and sincerity in delivery. It is safe to say that we will all miss her hugely and we wish her the best of luck for the future!

Brian Fletcher has been involved in this project from the start and helped develop the concept as well as produce the marketing collaterals for the show. He has worked with Mitch to help smooth the transition from rehearsal room to stage and has been valuable counsel in all matters related to the show. In addition, his recent TV performance demonstrated his talent and nerve to deliver the goods on cue! Thank you Brian!





would like to thank

The Cast of *Behind the Red Curtain* for their dedication and commitment to MTDXB, both on and off-stage

The MTDXB Committee for their never-ending support to the Production Team **Alex Broun** (glashroup com) for his creative support of MTDXB and the Neotherster

Alex Broun (<u>alexbroun.com</u>) for his creative support of MTDXB and the <u>Neotheater</u> initiative

The Team at TODA (<u>toda.ae</u>) for partnering with MTDXB to stage *Behind the Red Curtain*

<u>h2 Productions</u> & Yulia at <u>Host Theatre</u> for the kind loan of microphones

Delyse Mitchell & Felicia Ham for operating our follow-spots

Dean Bratley on the sound-desk

James Deacon for his technical support

Ahmed Wael for supporting us backstage and at rehearsals

Kathleen Bell at <u>Sharjah Performing Arts Academy</u> for supporting her students in joining us at MTDXB

levgen Necheporenko (<u>@inphotoua</u>) for his photography skills

Sunmarke School for their rehearsal spaces and loan of benches

Jebel Ali School for the loan of bleachers

Tracey Bishop at **Sunmarke School** for everything she does in support of the growth of MTDXB

Anisa Bharmal for the use of her beautiful arrangement of You Will Be Found

Tregoning Maintenance (<u>tregoningmaintenance.com</u>) for going the extra mile

with some last-minute staging decoration at the theatre













THEATRE OF DIGITAL ART



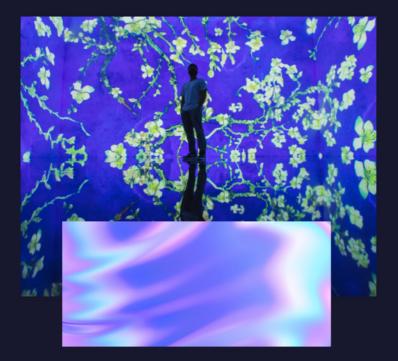




Real place for Times

TODA is the UAE's first 360° hub that strives to enrich the cultural landscape, combining art & technology.

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Digital shows, live music nights or wellness sessions — everything we do is always a candy for an eye.

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Thank you for supporting community theatre. We hope you enjoyed the show and we'd love to hear your feedback at facebook.com/MTDXB

To find out more about MTDXB, to find all our socials, or to join us in our next show, scan the QR code



or visit our website